

	<b>Unit ID: 33</b>
<b>Domain</b>	<b>BRICKLAYING AND PLASTERING</b>
<b>Title:</b>	<b>Develop innovative ideas for the workplace</b>
<b>Level: 3</b>	<b>Credits: 8</b>

### Purpose

This unit standard specifies the competencies required to generate and develop ideas for workplace improvement in the bricklaying industry. It involves interpreting or observing the need for improvement and developing a detailed idea. This requires the creative generation and discussion of a number of ideas or solutions and accepting positive and negative feedback. Ideas should be tested in order to establish and present a workable outcome that meets the needs of the end user. This unit standard is intended for those who work as bricklayers and plasterers.

### Special Notes

1. Entry information

Prerequisite:

- *Unit 1157- Demonstrate basic knowledge of workplace health and safety or demonstrated equivalent knowledge and skills.*
- *Unit 1- Plan and organise construction work.*

2. This unit standard is to be delivered and assessed in the context of bricklaying operations and should be assessed in conjunction with other relevant technical unit standards selected from this domain.

3. Assessment evidence may be collected from a real workplace or a simulated real workplace in which bricklaying operations are carried out.

4. Glossary of terms

- *'Innovative'* means to generate new ideas or solutions or develop new uses for old ideas and making them useful or a means of improvement.

5. *'Specification'* refers to any or all of the following: manufacturer's specifications and recommendations, site and workplace specific requirements.

6. Regulations and legislation relevant to this unit standard include the following:

- Labor Act 2007 (Act no.11, 2007)
- Local Authority Act 23, 1992
- SABS 0400
- NOSA
- Occupational Health and Safety Regulations under schedule 1(1) of Labour Act No. 11 of 2007 No. 18, 1997
- Government Notice No. 156 Labour Act, 1992: "Regulations Relating to the Health and Safety of Employees at Work"
- Building Regulations and Building Standards Act, 1977 ( Act No. 103 of 1977)
- And all subsequent amendments

## **Quality Assurance Requirements**

This unit standard and others within this subfield may be awarded by institutions which meet the accreditation requirements set by the Namibia Qualifications Authority and the Namibia Training Authority and which comply with the national assessment and moderation requirements. Details of specific accreditation requirements and the national assessment arrangements are available from the Namibia Qualifications Authority and the Namibia Training Authority on [www.nta.com.na](http://www.nta.com.na)

## **Elements and Performance Criteria**

### **Element 1: Identify the need for innovation in the workplace**

#### **Range**

Innovation may include generating new ideas or solutions or developing new uses for old ideas and making them useful or a means of improvement.

Assumptions can be about any convention in the workplace and might include: work process, product, materials, system, tools and working conditions.

User requirements may refer to who will be using the end product, why the product/process is needed, how it will be used, advantages it will provide and where it will be used.

#### **Performance Criteria**

- 1.1 The need for innovation within the workplace context is observed.
- 1.2 Assumptions about products/processes are challenged to identify opportunities for innovation.
- 1.3 Possible future contexts and environments for the innovation are projected.
- 1.4 End user requirements are defined.
- 1.5 Resources and constraints are identified.
- 1.6 Factors and ethical considerations that may impact on the idea are researched.
- 1.7 Relevant organisational knowledge is accessed.

### **Element 2: Generate ideas**

#### **Range**

Creative thinking techniques might include: brainstorming, visualising, forming associations, and building on associations, telling stories, creative writing, lateral thinking games, mind mapping, drawings, six thinking hats and using prompts.

Stimulation from alternative sources might include: reading books and industry journals, talking with colleagues and friends, visiting art galleries and museums, going to industry workshops and networks.

### **Performance Criteria**

- 2.1 Ideas are conceptualised using a range of creative thinking techniques.
- 2.2 Relevant knowledge to explore a range of approaches is applied.
- 2.3 Stimulation from alternative sources is sought.
- 2.4 Ideas are tested against brief and other factors.
- 2.5 Preferred option is selected.

### **Element 3: Collaborate with others**

#### **Range**

Relevant people might include colleagues, team members, supervisors, managers and clients.

Maintaining a network of peers may include participating in forums, participating in industry training, attending workshops and becoming a member of a network.

#### **Performance criteria**

- 3.1 Ideas are developed in conjunction with relevant people.
- 3.2 Feedback is sought and accepted from relevant people in an appropriate fashion.
- 3.3 Ideas are modified according to feedback.
- 3.4 A network of peers is maintained and utilised to discuss ideas.

### **Element 4: Analyse and reflect on ideas**

#### **Performance criteria**

- 4.1 Ideas are analysed from different perspectives.
- 4.2 Appropriate strategies are used to capture reflections.
- 4.3 Ideas are examined to ensure they meet context requirements, best practice and future needs.
- 4.4 Time is allowed for the development and analysis of ideas.

### **Element 5: Represent ideas**

#### **Range**

Communication techniques refer to presenting ideas and may include writing a proposal, building a model, showing a film, presenting a talk, preparing a report or drawing a diagram.

Educating the client might include helping the client visualise and understand the idea, actively listening, asking questions, accepting others' opinions, explaining the proposal and clarifying details.

### **Performance criteria**

- 5.1 An appropriate communication technique is selected for the target audience.
- 5.2 The presentation of ideas is developed with the audience in mind.
- 5.3 Ideas are presented to educate/inform the client.
- 5.4 Ideas are modified according to client feedback.

### **Element 6: Review ideas**

#### **Range**

Reviewing ideas might involve checking that the ideas can be implemented, that they meet the client/end user needs, best practices and financial requirements.

Evaluation methods might include developing checklists, discussing the process with colleagues or supervisors and writing a report of the outcomes.

### **Performance criteria**

- 6.1 Ideas are reviewed using appropriate evaluation methods to ensure it meets required needs.
- 6.2 Ideas are modified as required.

### **Registration Data**

<b>Subfield:</b>	Civil and Building Services Engineering
<b>Date first registered:</b>	28 March 2018
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